



CLIPS

JEREMY CORBELL
FILM MAKER / INVESTIGATOR

1
00:00:05,269 --> 00:00:03,270
these come with the actual aperture here

2
00:00:07,030 --> 00:00:05,279
like the little light you know dimmer

3
00:00:09,430 --> 00:00:07,040
right there but also a

4
00:00:11,669 --> 00:00:09,440
a dimmer on the side they check them out

5
00:00:13,270 --> 00:00:11,679
when they come out onto deck and they're

6
00:00:14,950 --> 00:00:13,280
going to be documenting something so

7
00:00:16,950 --> 00:00:14,960
they have to go like register check it

8
00:00:18,870 --> 00:00:16,960
out bring it up onto deck

9
00:00:21,990 --> 00:00:18,880
so when they're filming through this

10
00:00:23,189 --> 00:00:22,000
they're filming through the monocular

11
00:00:25,109 --> 00:00:23,199
you have

12
00:00:26,790 --> 00:00:25,119
what you're seeing is just exactly

13
00:00:28,790 --> 00:00:26,800

what's being shown through that

14

00:00:29,669 --> 00:00:28,800

monocular there's no

15

00:00:31,589 --> 00:00:29,679

uh

16

00:00:33,910 --> 00:00:31,599

there's no false i call it a false

17

00:00:35,990 --> 00:00:33,920

aperture there's no additional aperture

18

00:00:39,190 --> 00:00:36,000

to it it's completely unneeded you can

19

00:00:41,270 --> 00:00:39,200

go online and try to find like a really

20

00:00:43,350 --> 00:00:41,280

cheap version that would not be given to

21

00:00:47,029 --> 00:00:43,360

the viper team would not be given to

22

00:00:49,670 --> 00:00:47,039

snoopy teams this is the model that is

23

00:00:52,950 --> 00:00:49,680

used by our armed services

24

00:00:55,910 --> 00:00:52,960

so with that said the idea that you can

25

00:00:57,830 --> 00:00:55,920

create a look of a bouquet by like

26

00:01:00,069 --> 00:00:57,840

taking tape and putting it all over your

27

00:01:01,349 --> 00:01:00,079

lens of course you can you can do that